**You don’t have to.**32 counts 2 wall line dance.  
Choreographer: Raymond Sarlemijn.  
Music: Alan Jackson, so you don’t have to love me anymore.

**Step right, cross,1/2 turn right, triple step, ½ turn triple step, ¼ turn ronde, jazz box**

1 RF right.  
2 LF cross over RF.  
& ½ turn over right, weight on RF.  
3 LF cross over RF.  
4 RF step right.  
& ½ turn left, LF close RF, weight on LF.  
5 RF cross forward LF.  
6 LF step left.  
& RF step backwards LF.  
7 1/4 turn left, LF step forward, ronde RF.   
8 RF cross forward LF.  
& LF step backwards.

**3/8 turn right, 4/4 spiral turn, ronde’s backwards, triple step, basic steps.**

1 Turn 3/8 right, RF step forward, facing 13.00.  
2 LF step forward.  
& Turn 4/4 spiral turn over right.  
3 Ronde RF   
4 RF step back, LF ronde.  
& LF step back, RF ronde.  
5 RF step back, LF ronde  
6 LF cross behind RF.  
& ½ turn over right, RF step forward, facing 1800.  
7 LF step left.  
8 RF close backwards LF.  
& LF cross forward RF.

**Basic steps, diagonal back, back, 3/8 turn right step forward, forward, forward, backwards, ronde, 4/4 triple turn right.**

1RF step right.  
2 LF close behind RF.   
& RF cross forward LF.  
3 LF step left.  
4 RF step diagonal backwards.  
& LF step backwards.  
5 turn 3/8 facing 22.30, RF step forward.  
6 LF step forward.  
& RF step forward.  
7 ½ turn right, LF step backward, ronde RF, facing 18:00  
8 ½ turn right, RF step on spot.  
& ½ turn right, LF step on spot.

**4/4 triple turn right, ronde forward, jazz box, rock step, rock step, 4/4 triple step turn.**

1 LF ronde forward.  
2 LF cross forward RF.   
& RF step back.  
3 LF step left.  
4 RF rock forward.  
& Recover weight LF.  
5 RF step right.  
6 LF rock forward.  
& Recover weight RF.   
7 ¼ turn left, LF step forward  
8 RF step forward.  
& ½ turn left, LF step forward.  
1 ¼ turn left, start again, RF step right.