**You don’t have to.**32 counts 2 wall line dance.
Choreographer: Raymond Sarlemijn.
Music: Alan Jackson, so you don’t have to love me anymore.

**Step right, cross,1/2 turn right, triple step, ½ turn triple step, ¼ turn ronde, jazz box**

1 RF right.
2 LF cross over RF.
& ½ turn over right, weight on RF.
3 LF cross over RF.
4 RF step right.
& ½ turn left, LF close RF, weight on LF.
5 RF cross forward LF.
6 LF step left.
& RF step backwards LF.
7 1/4 turn left, LF step forward, ronde RF.
8 RF cross forward LF.
& LF step backwards.

**3/8 turn right, 4/4 spiral turn, ronde’s backwards, triple step, basic steps.**

1 Turn 3/8 right, RF step forward, facing 13.00.
2 LF step forward.
& Turn 4/4 spiral turn over right.
3 Ronde RF
4 RF step back, LF ronde.
& LF step back, RF ronde.
5 RF step back, LF ronde
6 LF cross behind RF.
& ½ turn over right, RF step forward, facing 1800.
7 LF step left.
8 RF close backwards LF.
& LF cross forward RF.

**Basic steps, diagonal back, back, 3/8 turn right step forward, forward, forward, backwards, ronde, 4/4 triple turn right.**

1RF step right.
2 LF close behind RF.
& RF cross forward LF.
3 LF step left.
4 RF step diagonal backwards.
& LF step backwards.
5 turn 3/8 facing 22.30, RF step forward.
6 LF step forward.
& RF step forward.
7 ½ turn right, LF step backward, ronde RF, facing 18:00
8 ½ turn right, RF step on spot.
& ½ turn right, LF step on spot.

**4/4 triple turn right, ronde forward, jazz box, rock step, rock step, 4/4 triple step turn.**

1 LF ronde forward.
2 LF cross forward RF.
& RF step back.
3 LF step left.
4 RF rock forward.
& Recover weight LF.
5 RF step right.
6 LF rock forward.
& Recover weight RF.
7 ¼ turn left, LF step forward
8 RF step forward.
& ½ turn left, LF step forward.
1 ¼ turn left, start again, RF step right.