



# Crowded Mind

Choreographers: Shane McKeever & Niels Poulsen

-Official GOLD competition dance 2023 - 2024-  
Updated 18-2-2023

Type of dance: 48 Count, 2 Walls, Waltz - Line Dance  
Level: Novice  
Music: "Crowd My Mind" by Brett Eldredge  
Intro: Start on the first beat **facing to 1:30**

Counts	Footwork	End facing
<b>1 – 6</b>	<b>L Twinkle <math>\frac{3}{8}</math> Turn L, Cross, Sweep L Fwd</b>	
1 – 3	Cross L over R (1), Step R diagonally R forward (2), Turn $\frac{3}{8}$ L stepping on L (3)	9:00
4 – 6	Cross R over L (4), Sweep L forward (5 – 6)	9:00
<b>7 – 12</b>	<b>L Weave, R Step Slide</b>	
1 – 3	Cross L over R (1), Step R to R side (2), Cross L behind R (3)	9:00
4 – 6	Step R a big step to R side (4), Slide L towards R (5), Touch L next to R (6)	9:00
<b>13 – 18</b>	<b>Rolling 1 <math>\frac{1}{8}</math> Turn L, Step Fwd, Developé L</b>	
1 – 3	Turn $\frac{1}{4}$ L stepping L forward (1), Turn $\frac{1}{2}$ L stepping R back (2), Turn $\frac{3}{8}$ L stepping L to L side (3)	7:30
4 – 6	Step R forward (4), Hitch L knee (5), Kick L forward (6)	7:30
<b>19 – 24</b>	<b>Run Back LRL, Point R Back, Unwind <math>\frac{1}{2}</math> R</b>	
1 – 3	Step L back (1), Step R back (2), Step L back (3)	7:30
4 – 6	Point R back (4), Start turning $\frac{1}{2}$ R on L (5), Finish turning and transfer your weight to R (6)	1:30
<b>Restart</b>	<b>Here on wall 3</b>	<b>1:30</b>
<b>25 – 30</b>	<b><math>\frac{1}{2}</math> Diamond Fallaway</b>	
1 – 3	Step L forward (1), Turn $\frac{1}{8}$ L stepping R to R side (2), Turn $\frac{1}{8}$ L stepping L back (3)	10:30
4 – 6	Step R back (4), Turn $\frac{1}{8}$ L stepping L to L side (5), Turn $\frac{1}{8}$ L stepping R forward (6)	07:30
<b>31 – 36</b>	<b>Turn <math>\frac{1}{8}</math> L, Step Fwd, Point R, Hold, Back R, Sweep L</b>	
1 – 3	Turn $\frac{1}{8}$ L stepping L forward (1), Point R to R side (2), Hold (3)	06:00
4 – 6	Step R back (4), Sweep L back (5 – 6)	06:00
<b>37 – 42</b>	<b>Back Twinkle, Weave</b>	
1 – 3	Cross L behind R (1), Step R to R side (2), Step L to L side (3)	06:00
4 – 6	Cross R behind L (4), Step L to L side (5), Cross R over L (6)	06:00
<b>43 – 48</b>	<b>Ballet Basic L, <math>\frac{1}{8}</math> R into Step Slide</b>	
1 – 3	Step L to L side (1), Rock R back (2), Recover on L (3)	06:00
4 – 6	Step R a big step to R turning $\frac{1}{8}$ R (4), Slide L toward R (5), Touch L next to R (6)	07:30